Allan Sekula
1951 (Erie, PA) – 2013 (Los Angeles, CA)

Education

1974 MFA (Visual Arts), University of California, San Diego
1972 BA (Visual Arts), University of California, San Diego

Employment

1985-2013	Faculty member, Photography Program, California Institute of the Arts
1988	Visiting Associate Professor, Department of Art History, University of California, Los Angeles
1985-1989	Program Director, Photography Program, California Institute of the Arts
Spring 1989	Acting Dean, School of Art, California Institute of the Arts
1981-1984	Assistant Professor, Photography and Cinema, The Ohio State University
1980-1981	Lecturer, Cinema Studies, New York University
1980	Visiting Artist, Nova Scotia College of Art and Design
1978-1979	Lecturer, Fine Arts, University of California, Irvine
1978-1979	Summer Workshop Instructor, Visual Studies Workshop, Rochester, NY
1977-1979	Photography Instructor (part time), Orange Coast College, Costa Mesa
1977-1978	Faculty Fellow, Photography (part time), San Francisco Art Institute
1975-1979	Lecturer, Visual Arts, University of California, San Diego
1975-1977	Instructor, Extension Program, University of California, San Diego
1974-1975	Freelance Art Critic
1972-1974	Teaching Assistant, Visual Arts, University of California, San Diego
1968-1974	Chemical technician, cook, library assistant, painter's assistant

Selected Solo Exhibitions

2024	*Between Dreams and Disasters*, *The Constant of Labor*, Konrad Fischer Galerie, Düsseldorf, Germany.
2023	*Fish Story*, (complete series), Walker Art Center, Minneapolis, US.
2020	*Mermaid Honeymoon*–A curatorial reflection on Allan Sekula's "Ship of Fools/Dockers' Museum" (2010-2013), M HKA, Antwerp, Belgium.
2019	*Art Isn't Fair*, Galerie Michel Rein, Paris, France
2019	*Labor's Persistence,* Marian Goodman Gallery, NY, US.
2019	*Photography, A Wonderfully Inadequate Medium*, Marian Goodman Gallery, London, UK.
2017	*Photography at work*, curated by Marie Muracciole, Beirut Art Center, Lebanon.
2017	*Collective Sisyphus*, curated by Hilde van Gelder, Anja Isabel Schneider and Carles Guerra, Fondació Tàpies, Barcelona, Spain.
2017	*Okeanos*, curated by Daniela Zyman and Cory Scozzari, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria.
2015	*Fish Story, to be continued,* curated by Ute Meta Bauer and

Anja Rujoiu, NTU Centre for Contemporary Art, Singapore.

2015 *Reinventing Documentary: The Art of Allan Sekula*, Rona and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark, Portland, US.

2014 *Ship of Fools,* Christopher Grimes Gallery, Santa Monica, CA, US.

2014 *The Dockers' Museum,* Johan Jacobs Museum, Zürich, Switzerland.

2014 *Californian Sequences*, Galerie Michel Rein, Paris, France.

2013 *The Dockers' Museum,* curated by Jürgen Bock, Lumiar Cité, Lisbon, Portugal.

2012 *This Ain't China,* Simon Fraser University Gallery, curated by Bill Jeffries and Melanie O'Brain, Vancouver, Canada.

2012 *Disassembled Movies, 1972-2012*, curated by Marie Muracciole and Ali Akay, Akbank Art Center, Istanbul, Turkey.

2012 *The Dockers' Museum,* La Crieé Centre for Contemporary Art, Rennes, France.

2012 *Ship of Fools,* curated by Kristin Lloyd, Stills, Edinburgh, UK.

2011 *Social Documents / Allan Sekula: Film Retrospective,* Stills, Edinburgh.

2011 *Polonia and Other Fables*, Galerie Michel Rein, Paris.
California Stories, Christopher Grimes Gallery, Santa Monica, CA.

2010 *Allan Sekula, Ship of Fools*, curated by Grant Watson, M HKA, Antwerp.

2010 *Polonia and Other Fables*, curated by Karolina Lewandowska and Katalin Szekeley, Ludwig Museum, Budapest, Hungary.

2010 *This Ain't China,* curated by Monika Szewczyk, e-flux, New York.

2009 *Polonia and Other Fables*, curated by Hamza Walker, Renaissance Society, University of Chicago, Illinois. Catalogue with essays by Hilde Van Gelder, Hamza Walker, Katarzyna Ruchel-Stockmans, and Karolina Lewandowska.

2009 *Polonia and Other Fables* (Retrospective), curated by Karolina Lewandowska, Zachęta Gallery, Warsaw, Poland.

2008 *Travailler plus pour gagner plus*, Galerie Michel Rein, Paris, France.

2007 *Shipwreck and Workers*, Christopher Grimes Gallery, Santa Monica, CA.

2006 *Fish Story Chapter One*, FRAC Bretagne, Maison de l'Etudiant, Université du Havre, France.

2005 *TITANIC's wake*, Camera Austria, Kunsthaus Graz, Graz, Austria.

2005 *Shipwreck and Workers*: Version 2 for Leuven, STUK Arts Center, Leuven, Belgium.

2005 *Shipwreck and Workers*, Museum in Progress, Vienna, Austria.

2004 *TITANIC's wake*, Harn Museum, Gainsville, Florida, US.

2004 *Freeway to China & Black Tide/Marea negra*, National Museum Zadar.

2004 *Prayer for the Americans*, Galerie Michel Rein, Paris.

2004 *Secret Formula: Wealth without Workers*, Galeria Filomena Soares, Lisbon.

2003 *Black Tide / Marea negra*, Christopher Grimes Gallery, Santa Monica, CA.

2003 *Performance under Working Conditions*, curated by Sabine Breitwieser, Generali Foundation, Vienna, Austria. Retrospective exhibit, catalogue interview by Benjamin Buchloh.

2002 *Waiting for Tear Gas [white globe to black]*:
-Camera Austria, Graz
-Centrum för Fotografi, Stockholm

2002 *Irrational Exuberance*, Christopher Grimes Gallery, Santa Monica, CA.
2001 *School Is a Factory* 1978/80, Ecole Régionale des Beaux-Arts, Valence.
2000 *TITANIC's wake*, (cat.):
-Centre de Création Contemporaine (C.C.C.), Tours
-Christopher Grimes Gallery, Santa Monica, 2000-01
-Galerie Michel Rein, Paris, 2001
-Project Room, Centro Cultural de Belem, Lisboa, 2001
1999 *Fish Story*, Henry Art Gallery, Seattle.
1998 *Dead Letter Office*, (cat.):
-Palais des Beaux-Arts, Brussels
-Galerie Michel Rein, Tours
1998 *Deep Six/Passer au bleu*, (cat.):
Musée des Beaux Arts et de la Dentelle, Calais.
1996 *Dismal Science, Photo Works 1972-1996* (cat.):
-University Galleries, Illinois, State University, 1996
-Palmer Museum, Pennsylvania State University, University Park, 1997
-daadgalerie, Berlin, 1997
-Camerawork, London, 1997
-Nederlands Foto Instituut, Rotterdam, 1997-98
-Kunstverein München, Munich, 1998
-Curtin University Art Gallery, Perth, 1998
-Atlanta College of Art, Atlanta, 1998
1996 *Middle Passage*, Museum Boijmans Van Beuningen, Rotterdam.
1995 *Fish Story*, (cat.):
-Witte de With, Center for Contemporary Art, Rotterdam
-Fotografiska Museet i Moderna Museet, Stockholm
-Tramway, Glasgow
-Le Channel et Musée des Beaux-Arts, Calais (1996)
-Santa Monica Museum of Art, Santa Monica, CA (1996)
1993 *Fish Story (Work in Progress)*, University Art Museum, Berkeley.
1991 *Aerospace Folktales and Canadian Notes*, Vancouver Art Gallery.
1987 *Sketch for a Geography Lesson*, Forum Stadtpark, Graz.
1986 *Geography Lesson: Canadian Notes* (cat.):
-Institute of Contemporary Art, Boston, 1987
-Los Angeles Contemporary Exhibitions (LACE), Los Angeles, 1987
-A Space, Toronto, 1987
-P.S.1, Long Island City, NY, 1987
-Amelie Wallace Gallery, State University of NY, Old Westbury, 1988
-Washington Project for the Arts (WPA), Washington, D.C., 1988
-Mendel Art Gallery, Saskatoon, Saskatchewan, 1989
-Art Gallery of Windsor, Windsor, Ontario, 1989
-Western Front, Vancouver, 1989
1984 *Photography Against the Grain* (cat.):
-Folkwang Museum, Essen
-Werkstatt für Fotografie, Berlin
-Fotoforum im Künstlerhaus, Stuttgart

-Hochschule für Bildende Kunst, Hamburg
-Ohio State University Art Gallery, Columbus

1983 *School Is a Factory and Sketch for a Geography Lesson:*
-Lightsong Gallery, University of Arizona, Tuscon
-San Francisco Camerawork, San Francisco, 1985

1979 *School Is a Factory*, Orange Coast College, Costa Mesa.

1974 *This Ain't China*, Art Gallery, University of California, San Diego.

1974 *Aerospace Folktales*, Brand Library Art Center, Glendale.

1973 *Aerospace Folktales*, Art Gallery, University of California, San Diego.

Selected Group Exhibitions

2025 *Echo Delay Reverb*, Palais de Tokyo, Paris, France.

2025 *8 hours of work, 8 hours of rest, and 8 hours of what you will,* CCA Wattis Institute for Contemporary Art, San Francisco.

2025 *Okey Dokey*, Konrad Fischer Galerie, Los Angeles.

2025 *I, DE SOBTE, L'ATZAR. Incerteses, destins i casualitats en la Col·lecció MACBA,* Exposició itinerant 2025-28, Spain.

2024 *Ocean*, Louisiana Museum of Modern Art, Copenhagen (Humlebæk), Denmark.

2024 *Poetic Record: Photography in a Transformed World*, Lewis Center for the Arts, Princeton University, US.

2024 *The Atlantic Ocean (Myths, Art, Science),* Henie Onstad, Oslo, Norway.

2024 8th Yokohama Triennale, *Wild Grass: Our Lives*, Yokohama, Japan.

2024 *Ecologías de la Paz / The Ecologies of Peace*, Centro de Creación Contemporánea de Andalucía, Córdoba, TBA21/C3A, Spain.

2023 *Utopian Scenario about Nature*, MOCA Busan, Korea.

2023 *Mapping an Art World: Los Angeles in the 1970s-80s*, MOCA, Los Angeles.

2022 5th Kochi-Muziris Biennale, *In our Veins Flow Ink and Fire*, Kochi, India.

2022 *Waiting for Tear Gas*, Philadelphia Museum of Art, Philadelphia.

2022 *In Focus, Writing for the Camera,* Getty Center, Los Angeles.

2022 *True Pictures? Contemporary Photography from Canada and the USA*, Museum der Modern, Salzburg.

2021 *En España. Fotografía, Encargos, Territorios, 1983-2009*, Fundacíon ICO, Madrid.

2021 *The Ocean*, Bergen Kunsthall, Bergen, Norway.

2021 *The Real and the Record*, Photo Biennale 2021, Thessaloniki.

2020 *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, NY.

2020 *Factories, Machines and the Poet's Words: Echoes of the Realities in Art*, 798 Art Zone, Beijing.

2020 *Summon the Sea, Contemporary Artists and Moby Dick*, Telfair Museums, Jepson Center, Savannah.

2019 *This may or may not be a true story or a lesson in resistance,* Final outcome of de Appel's Curatorial Program 2019/2020, Amsterdam.

2019 *The coming world: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow.
2019 *Catalyst: Art and Social Change*, Gracie Mansion Conservancy.
2018 *Post-Nature–A Museum as an Ecosystem,* Taipei Biennial.
2018 *Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg.
2018 *The World to Come*, Art in the Age of Anthropocene, Harn Museum, Gainesville.
2017 *Documenta 14*, Kassel & Athens.
2017 *Allan Sekula: Aerospace Folktales and Other Stories*, Columbus Museum of Art.
2016 *The Uses of Photography: Art, Politics, and the Reinvention of a Medium,* Museum of Contemporary Art San Diego.
2016 *Dancing with Myself,* Museum Folkwang, Essen.
2015 *Scenes for a New Heritage: Contemporary Art from the Collection,* MoMA, New York.
2015 *Qu'est-ce que la photographie?* Centre Pompidou, Paris.
2015 *Aún no. Sombre la Reinvecion de la Documental y la Crítica de la Modernidad,* Museo Nacional Centro de Arte Reina Sofía, Madrid.
2015 *Overtime: The Art of Work,* Albright-Knox Gallery, Buffalo.
2014 *Systems & Subjects: Works from the Generali Foundation, MAP and Museum der Moderne Salzburg Collections, Salzburg.*
2014 *Global Positioning Systems,* Pérez Art Museum, Miami.
2014 *Whitney Biennial,* Whitney Museum of American Art, NY.
2014-2016 *Une Histoire: Art, Architecture, Design, des Année 80 à nos Jours,* new hanging from the Pompidou collection including a room devoted to "Seventy in Seven" chapter from *Fish Story,* Centre Pompidou, Paris.
2014 *inSite: Cuatro Ensayos de lo Publico, Sobre otro Escenario (inSite: Four Rehearsals on that Which is Public, On Another Scenario),* Proyecto Siqueros La Tallera, Cuernavaca.
2014 *Unsettled Landscapes,* Site Santa Fe, Santa Fe.
2014 *Manifeste! Eine andere Geschichte der Fotografie*, Fotomuseum Winterthur and Folkwang Essen.
2013 In Focus, Allan Sekula, Waiting for Tear Gas, Tate Modern, London.
2013 *XL: 19 New Acquisitions in Photography,* MoMA, New York.
2013 *Art Turning Left,* Tate Liverpool, Liverpool.
2013 *Meditations on a Triptych* [recent acquisition displayed in permanent collection], Stedelijk Museum, Amsterdam.
2012 *Garden of Learning*, Busan Biennial, Busan.
2012 *The Voyage or Three Years At Sea,* Charles H. Scott Gallery, Emily Carr University, Vancouver.
2012 *Time, Place and the Camera: Photographs at Work,* The Art Gallery of Kosovo, Pristina.
2012 *State of Mind: New California Art Circa 1970.* Berkeley Art Museum Berkeley. Exhibit traveling to Belkin Art Gallery, Vancouver.

2011 *Light Years: Conceptual Art and the Photograph, 1964-1977,* The Art Institute of Chicago, Chicago.
2011 *Under the Big Black Sun: California Art 1974-1981,* Museum of Contemporary Art (MOCA), Los Angeles.
2011 *State of Mind: New California Art Circa 1970,* Orange County Museum of Art, Newport Beach.
2011 *Oceans and Campfires: Allan Sekula and Bruno Serralongue,* Walter and McBean Galleries, San Francisco Art Institute, San Francisco.
2011 *The Workers,* MASS MoCA, North Adams.
2011 *A Hard, Merciless Light: The Worker-Photography Movement, 1926-1939,* Museo Reina Sofía, Madrid.
2011 *Foreclosed: Between Crisis and Possibility,* Whitney Museum, New York.
2011 *Serious Games. War – Media – Art,* Institut Mathildenhöhe, Darmstadt.
2010 *ANTIPHOTOJOURNALISM,* La Virreina Centre de la Imatge, Barcelona.
2010 *Le Peuple qui Manque,* Centre Pompidou, Paris.
2010 *The Forgotten Space,* Nederlands Film Festival, Utrecht; Viennale, Vienna; Doclisboa, Lisbon.
2010 *Lá oú Nous Sommes – Oeuvres dela Collection Neuflize Vie,* Maison d'Art Bernard Anthonioz, Nogent-sur-Marne.
2010 *Les Recontres d'Arte Contemporain,* La Chantrerie, Cahors.
2010 *En Cada Instante, Ruptura,* Sala de Arte Público Siqueiros, Mexico City.
2010 Há sempre um copo de mar para um homem navegar*,* 29th Biennial de São Paulo, São Paulo.
2010 *The Image in Question. War-Media-Art,* Carpenter Center for Visual Arts, Harvard University, Cambridge.
2010 *Taipei Biennial*, Taipei Fine Arts Museum, Taipei.
2010 *Media City Seoul. The 6th Seoul International Biennial of Media Art.* Seoul
2010 *Nether Land,* Witte de With Center for Contemporary Art at the Dutch Cultural Center, Shanghai.
2010 *Global Design,* Museum of Design, Zürich.
2010 *How Many Billboards?* MAK Center, Los Angeles.
2010 *…In a Most Dangerous Manner,* Spaces Gallery, Cleveland.
2009 *San Diego,* Cardwell Jimmerson Contemporary Art, Culver City.
2008 *The way Things Are,* Thyssen-Bornemisza Art Contemporary, Vienna.
2008 *Edit Nine,* commissioned work to coincide with *This Side of Paradise,* The Huntington, San Marino, CA.
2008 *The Quiet in the Land,* Luang Prabang.
2008 *Universal Archive: The Condition of the Document and the Modern Photographic Utopia,* MACBA, Barcelona.
2008 *No Room,* curated by Sharon Johnson and Mark Lee, Christopher Grimes Gallery, Santa Monica, CA.
2008 *Street Art, Street Life,* Bronx Museum of the Arts.
2007 *Documenta 12,* Kassel.
2007 *Istanbul Biennial*, Istanbul.
2007 *John Q. Public and Citizen Jane: Private Americans in the Public Domain,* San Diego State University.

2006 *In the Poem about Love, You Don't Write the Word Love,* Artists Space, New York.
2006 Busan Biennial 2006: *Everywhere,* Busan.
2006 *Full House: View of the Whitney's Collection at 75,* Whitney Museum, New York.
2006 *Dark Places,* Santa Monica Museum of Art, Santa Monica, CA.
2005 *In the Poem about Love, You Don't Write the Word Love,* Centre for Contemporary Arts, Glasgow.
2005 *INward OUTward,* FLACC, Casino Modern, Genk.
2005 *Dear Bill Gates* (poster version) installed throughout Leuven in conjunction with *Meunier, a Dialog. Contemporary Art Meets Constantin Meunier and Leuven,* Leuven.
2005 *Facing the Music,* the Gallery at REDCAT, Disney Hall, Los Angeles.
2005 *Emergencies,* MUSAC (Museo de Arte Contemporaneo d Castilla y Leon), Madrid.
2005 *How Do We want to be Governed? (Figure and Ground),* Miami Art Museum, Miami.
2005 *Occupying Space,* TENT Centrum Beeldende Kunst, Rotterdam.
2004 *reGenerations: Environmental Art on California,* The Armory Center for the Arts, Pasadena.
2004 *The Quiet in the Land,* Luang Prabang.
2004 *Jamaica Flux: Workspace & Windows,* Jamaica Center for Arts & Learning, Jamaica, NY.
2004 *The Big Nothing,* Institute of Contemporary Art, Philadelphia.
2004 *The LA Years, Part 1, 25th Anniversary Exhibition,* Christopher Grimes Gallery, Santa Monica, CA.
2003 *Contemporary Photography from the Harn Museum Collection,* University of Florida, Gainesville.
2003 *At Work: The Art of California Labor,* California State University Fine Arts Gallery, San Francisco, CA.
2003 *After the News, Postmedia Documentaries,* Centre de Cultura Contemporania de Barcelona, Barcelona.
2003 *Vigo Visións, Colección Fotográfica do Concello de Vigo,* MARCO, Museo de Arte Contemporánea de Vigo, Vigo.
2003 *Col-lecció MACBA,* Museu d'Art Contemporani di Barcelona, Barcelona.
2003 *Witness,* Barbican Centre, London.
2003 *High Tide,* Henry Art Gallery, Seattle.
2002 *Documenta 11,* Kassel.
2002 *The Politics of Place:*
-Bildmuseet, Umeå Universitet, Umeå, 2002
-Edsvik Konsthall, Sollentuna, 2002
-The Finnish Museum of Photography, Helsinki, 2003
-Länsmuseet Västernorrland, Härnösand, 2003
2002 *Stepping in and out*, Victoria and Albert Museum, London.
2002 *Empire/State: Artists Engaging Globalization,* Whitney Museum of Art Independent Study Program, New York.

2001 *Yokohama Triennial,* Yokohama.
2001 *Antagonisms, Case Studies,* MACBA, Barcelona.
2001 *Documentary Processes*, La Chapella, Barcelona.
2001 *Trade - Waren, Wege und Werte im Welthandel heute*:
-Fotomuseum Winterthur, 2001.
-Nederlands Foto Instituut, Rotterdam, 2002.
2001 *Visual Worlds,* Richard L. Nelson Gallery, University of California, Davis.
2001 *Open City: Street Photographs since 1950:*
-Museum of Modern Art Oxford, Oxford
-Hirshhorn Museum, Washington, DC, 2002
-Museo de Bellas Artes de Bilbao, Bilbao, 2002
2000 *Made in California,* Los Angeles County Museum of Art, Los Angeles.
2000 *Desert and Transit:*
-Kunsthalle zu Kiel, Kiel
-Museum der Bildenden Künste, Leipzig, 2001
2000 *Positions. Attitudes. Actions*. *Social and Political Commitment in Photography,* Rotterdam Foto Biennale*,* Museum Boijmans Van Beuningen, Rotterdam.
2000 *Flight Patterns,* Museum of Contemporary Art, Los Angeles.
2000 *Charm Offensive,* Korean Cultural Center, Los Angeles.
2000 *Gouvernementalität. Kunst in Auseinandersetzung mit der internationalen Hyperbourgeoisie und dem nationalen Kleinbürgertum*, Alte Kestner Gesellschaft, Hannover.
2000 *Seascape,* Christopher Grimes Gallery, Santa Monica.
1999 *Trace: Liverpool Biennial,* Liverpool.
1999 *Frontiers*, National Maritime Museum, London.
1998 *Voyage, de l'exotisme aux non-lieux,* Musée de Valence, Valence.
1998 *La Mer n'est pas La Terre,* Le Criée, Rennes.
1998 *Port and Corridor: Working Sites in Los Angeles,* Robbert Flick and Allan Sekula, Getty Research Institute, Los Angeles.
1998 *Scratches on the Surface of Things,* Museum Boijmans Van Beuningen, Rotterdam.
1997 *InSite 97,* San Diego/Tijuana, Centro Cultural Tijuana, Tijuana, Mexico.
1996 *Face à l'Histoire,* Centre Pompidou, Paris.
1996 *Praise of Ships and the Sea*, Museum Boijmans Van Beunigen, Rotterdam.
1994 *Proposition I,* One-Five, Brussels.
1993 *Trade Routes,* New Museum of Contemporary Art, New York.
1993 *1993 Biennial,* Whitney Museum of American Art, New York.
1993 National Museum of Contemporary Art, Seoul.
1993 *Art and Guardianship*, Café Gallery, Albuquerque.
1992 *Wasteland: Landscapes from Now On,* Fotografie Biennale, Rotterdam.
1992 *Proof: Los Angeles Art and the Photograph 1960-1980,* Laguna Art Museum, Laguna Beach.
1992 *Vigovisions*, Fotobienal, Vigo.

1992 *Real Stories, Revisions in Documentary and Narrative Photography,* Museet for Fotokunst, Odense.
1991 *A Dialogue about Recent American and European Photography,* Museum of Contemporary Art, Los Angeles.
1991 *Reframing the Family,* Artist Space, New York.
1991 *The Power of Words: An Aspect of Recent Documentary Photography,* PPOW Gallery, New York.
1990 *Critical Realism,* Galerie Perspektief, Rotterdam.
1990 *Polemical Landscapes*, California Museum of Photography, Riverside, CA
1990 *IV Fotobienal*, Vigo.
1989 *If You Lived Here: Home Front,* Dia Art Foundation, New York.
1988 *Signs*, Art Gallery of Ontario, Ontario.
1987 *Vormen van Documentaire Fotografie in de Jaren '80,* Galerie Perspektief, Rotterdam.
1987 *Expanding Commitment, Diverse Approaches to Socially Concerned Photography*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore.
1984 *Art and Ideology,* New Museum of Contemporary Art, New York, NY.
1983 *Allan Sekula / School Is a Factory and Fred Lonidier / The Health and Safety Game*:
-Amelie A. Wallace Gallery, State University of New York, Old Westbury, Long Island
-State University of New York, Cortland
1983 *Susan Meiselas and Allan Sekula,* Film in the Cities, Photo Gallery, St. Paul.
1983 *Columbus Independent Video*, Cable Channel 3, Columbus.
1982 *Image War*, University of Massachusetts, Amherst.
1981 *Erweiterte Fotografie: 5. Internationale Biennale,* Wiener Secession.
1980 *Likely Stories,* Castelli Graphics, New York, NY.
1980 *Absage an das Einzelbild,* Museum Folkwang, Essen.
1980 *Martha Rosler and Allan Sekula,* Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
1980 *Long Beach Studios,* Long Beach Museum of Art, Long Beach.
1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles.
1979 *Southern California Photography*, Fisher Art Gallery, University of Southern California, Los Angeles.
1977 *American Narrative. Story Art 1967-1977,* Contemporary Arts Museum, Houston.
1977 *Social Criticism and Art Practice,* co-curated by Roy Ascott and Victor Burgin, San Francisco Art Institute, San Francisco.
1976 *New American Filmmakers Series: Connell, Sekula and Torres,* Whitney Museum of American Art, New York.
1976 *Autobiographical Fantasies*, Los Angeles Institute of Contemporary Art.
1976 *4th International Video Encounter*, Centro de Arte y Comunicación, (CAYC), Buenos Aires.
1976 *Televised Video Art*, La Mamelle Arts Center and CATV Channel 8,

San Francisco.

1975 *Video: Martha Rosler and Allan Sekula,* The Kitchen, New York.

1975 *Autogeography*, Whitney Museum, Downtown Branch, New York.

1975 *Southland Video Anthology:*
-Long Beach Museum of Art, Long Beach
-San Francisco Museum of Art, San Francisco
-The Kitchen and Manhattan Cablevision, New York, 1976
-Anthology Film Archive, New York, 1976

1975 *Sense of Reference: Explorations in Contemporary Realism*, University of California, San Diego.

1975 *Six in San Diego*, ERA Gallery, Escondido.

1974 *A Photograph is Worth a Thousand Questions*, A Photo-Text Show, Grossmont College Art Gallery, El Cajon.

1974 Impact Art Video Art 74, Musée des Arts Décoratifs, Lausanne.

1973 *Socialist Realism: Photo-Text Works by Fred Lonidier and Allan Sekula,* Gallery A-402, California Institute of the Arts, Valencia, CA.

Selected Film & Video Screenings

2025 *The Lottery of the Sea* (2006), Becoming Ocean: A Social Conversation About the Ocean, Nice Biennial of Arts and the Ocean, Villa Arson, Nice, France

2024 *The Forgotten Space,* In and Out of Place. Land after Information 1992-2024, Kunstverein Hamburg, Germany.

2023 *A Short Film for Laos*, CAMPLE—LINE, Cample Mill, Thornhill, Dumfriesshire, UK.

2023 *The Forgotten Space*, (2010) (co-directed with Noël Burch), *Mystery 73: Cine Paradise / Industries of Coexistence*, 2023 Eleusis European Capital of Culture.

2021 *The Lottery of the Sea* (2006), Inquiétances des temps, A journey through the CNAP video collection, Abbaye de Maubuisson.

2021 *The Lottery of the Sea* (2006), Ocean Commons-Reclaiming the common oceans, Session 3, On OCEAN LABOR, Ocean/Uni/TBA21.

2019 *Allan Sekula: Selected Films & Books,* REDCAT, Los Angeles.

2018 *The Lottery of the Sea*, (2006) *Aquaria*, daadgalerie, Berlin.

2018 *The Lottery of the Sea*, (2006) FRONT International, 2018, Cleveland.

2017 *The Forgotten Space* (2010) (co-directed with Noël Burch) at *Documenta 14,* Kassel/Athens.

2016 *The Lottery of the Sea*, (2006), Territories and Fictions: Thinking a New Way of the World, Museo Reina Sofía, Madrid.

2015 *The Forgotten Space* (2010) (co-directed with Noël Burch) Parasophia International Festival of Contemporary Culture, Kyoto.

2014 *Gala* (2005), *Inventer le possible: une vidéothèque éphémère,* Jeu de Paume, Paris.

2013 *Tsukiji* (2001) and *A Short Film for Laos* (2006-2007), memorial film screening sponsored by Filmforum, MOCA, Los Angeles.

2012 *The Forgotten Space* (2010) (co-directed with Noël Burch), shown at:
-Tate Modern, London
-MoMA, New York
-Haus der Kulturen der Welt, Berlin

2012 *Performance under Working Conditions* (1973) shown at *Tricky Poses and Taxing Conditions: Performance and Media* at MoCA.

2011 *Social Documents / Allan Sekula: Film Retrospective,* Stills, Edinburgh.

2011 *The Forgotten Space* (2010) (co-directed with Noël Burch), shown at:
-Los Angeles County Museum of Art
-California Institute of the Arts, Valencia
-San Francisco Art Institute, San Francisco
-University of San Diego, San Diego
-The New School, New York
-Art Papers, Atlanta
Forgotten Spaces: A Film Screening and Conversation with Allan Sekula, Benjamin Buchloh, and David Harvey, Cooper Union, New York

2011 *The Reagan Tape* (1981) (co-directed with Noël Burch).
Under the Big Black Sun: California Art 1974-1981, MoCA.

2010 *The Forgotten Space,* 2010 (co-directed with Noël Burch), shown at:
-Filmmaker Fest Milan (Italy)
-Festival International de Cine de Gijón (Spain)
-Lens Politica (Helsinki)
-Jihlava International Documentary Film Festival (Czech Republic)
-Viennale (Austria)
-DocLisboa (Portugal)
-Nederlands Film Festival (Netherlands)
-Venice Film Festival, Venice, Italy (Winner of the Orizzonti Jury Prize)

2008 *Tsukiji* (2001), *A Short Film for Laos* (2006-2007*), Performance under Working Conditions* (1973), shown at *Southern California Video: Allan Sekula,* Egyptian Theatre, Los Angeles FilmForum.

2006 *The Lottery of the Sea* (2006), REDCAT, Los Angeles.

Books

Sekula, Allan. *Art Isn't Fair, Further Essays on the Traffic in Photographs and Related Media,* MACK, London, 2020.
Sekula, Allan. *Fish Story*, 2nd edition by MACK, London, 2018.
Sekula, Allan. *Photography Against the Grain: Essays and Photo Works 1973-1983*, 2nd edition by MACK, 2016.
Sekula, Allan. "Los Angeles: Graveyard of Documentary," posthumously published in Dimendberg, Edward, ed., *Facing the Music: Documenting Walt Disney Concert Hall and the Redevelopment of Downtown Los Angeles / A Project by Allan Sekula,* Los Angeles, East of Borneo, 2015.

Sekula, Allan. *Écrits sur la photographie 1974-1986*. Translated by Marie Muracciole. Paris: Beaux Arts de Paris, 2013.
Sekula, Allan. *Społeczne użycia fotografii* [The Social Uses of Photography], Zachęta National Gallery of Art, Warsaw, 2010.
Sekula, Allan. *Polonia and Other Fables*, Renaissance Society, Chicago, Zachęta National Gallery of Art, Warsaw, 2009.
Sekula, Allan. *Performance under Working Conditions,* Wien: Generali Foundation, 2003.
Sekula, Allan. *TITANIC's wake*, Cherbourg-Octeville, France: Le Point du Jour Editeur, 2003.
Sekula, Allan. *Calais vu par Allan Sekula, Deep Six/Passer au bleu*: Musée des Beaux Arts et de la Dentelle de Calais, 2001.
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1994 Fazzolari, Bruno. “Hidden Lives: Allan Sekula at UAM Berkeley,” *Artweek*, March 10, 1994.
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1984 Stein, Sally. “The Persistence of Social Documentary in an Anti-Social Age,” (German translation) in *Allan Sekula, Susan Meiselas, Gail Rebhan: Dokumentarfotografie aus den Vereinigten Staaten*, Essen: Folkwang Museum, 1984.
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Symposia on Sekula’s Work

2024 “Exploring Allan Sekula’s *Fish Story,*” panel discussion in conjunction with Sekula’s solo show *Fish Story*, Walker Art Center, September 28, 2023.
2019 “Photography, A Wonderfully Inadequate Medium,” panel discussion in conjunction with Sekula’s solo show at Marian Goodman Gallery, London, May 18, 2019.
2018 Allan Sekula, Fish Story, Symposium, e-flux, September 21, 2018.
2017 *“Disassembled Images”: Contemporary Art After Allan Sekula*, conference organized by the Lieven Gevaert Research Centre for Photography, Art and Visual Culture (KU Leuven) and M HKA, Antwerp, March 2-4, 2017.

2017 *Allan Sekula: From the Panorama to the Detail*, symposium organized by TBA 21 in conjunction with the exhibition "Okeanos", Vienna, February 21-22, 2017.
2015 *Allan Sekula. Fish Story, to be continued*, symposium on the occasion of the exhibition. NTU, Center for Contemporary Art Singapore, September 26, 2015.
2015 *Allan Sekula, Dockers' Museum,* symposium/book launch "Allan Sekula. Ship of Fools/The Dockers' Museum" on the occasion of the exhibition at Johann Jacobs Museum, Zürich, February 28, 2015.
2014 *Working with Allan Sekula*, colloquium, organized by Neue Gesellschaft für bildende Kunst (NGBK), Berlin, August 16-17, 2014.
2013 *Colloque Allan Sekula: La photographie au travail*, organized by Marie Muracciole, Centre Pompidou, Paris, June 28, 2013.
2013 *Colloquium: On the work of Allan Sekula*, Lumiar Cité, Lisbon, March 16, 2013.
2012 *Allan Sekula: Sympathetic Materialism*, 16 Beaver Group, NY, December 2, 2012.
2005 *Critical Realism in Contemporary Art: Around Allan Sekula's photography*, Lieven Gevaert Research Center for Photography and Visual Studies, University of Leuven, Leuven, September 2–4, 2005.
1997 *Symposium on Photography XVI, Allan Sekula: Agents and Agencies. Photography between Discourse and Document I*, Camera Austria, Graz, Austria, October 17 –19, 1997.

Awards, Grants and Fellowships

2012 Distinguished Lifetime Achievement Award for Writing on Art, College Art Association
2010 Special Jury Prize for *The Forgotten Space*, Orizzonti Competition, 2010 Venice Film Festival
2009 Artist Residency, Les Récollets, Paris
2007 United States Artists Fellows Award
2001 Camera Austria Prize
1999 Research Grant, J. Paul Getty Trust for "Facing the Music" exhibition project
1998 Calder Studio Residence, Saché, France
1997 Deutscher Akademischer Austauschdienst (DAAD), Berlin
1997 Getty Scholar, Getty Institute for the History of Art and the Humanities
1997 Getty Lecturer, University of Southern California
1993 Getty Scholar, Getty Institute for the History of Art and the Humanities
1986 Fellow, John Simon Guggenheim Memorial Foundation
1986 Visiting Senior Fellow, Center for Advanced Studies in the Visual Arts
1986 National Gallery of Art, Washington, D.C.
1984 Ohio Arts Council, Photographer's Fellowship
1982 Ohio Arts Council, Art Critic's Fellowship
1980 National Endowment for the Arts, Art Critic's Fellowship
1978 National Endowment for the Arts, Artist's Fellowship
1977 National Endowment for the Arts, Art Critic's Fellowship

Work in Public Collections

Art Gallery of New South Wales, Sydney, Australia
ARCO Foundation, Madrid, Spain
Centre National des Arts Plastiques (CNAP), Paris, France
Centre Pompidou, Paris, France
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Centro de Estudos Fotograficos, Vigo, Spain
Chambre de commerce Autrichienne, Vienna, Austria
Domaine de Chamarande, Chamarande, France
Folkwang Museum, Essen, Germany
Fonds Municipal d'Art Contemporain (FMAC), Paris, France
Fonds National d'Art Contemporain, Paris, France
FRAC Bretagne, Châteaugiron, France
FRAC Basse Normandie, Caen, France
FRAC Centre, Orléans, France
FRAC Franche-Comté, Besançon, France
FRAC, Haute-Normandie, Rouen, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Rhône-Alpes, Lyon, France
Generali Foundation, Vienna, Austria
Getty Research Institute, Research Collections, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
Henry Art Gallery, Seattle, WA
IAC, Villeurbanne, France
IFEMA, Institution Ferial de Madrid, Spain
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, CA
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Köln, Germany
Louisiana Museum, Copenhagen
MACBA, Museo de Arte Contemporáneo de Barcelona, Spain
Museé des Beaux Arts et de la Dentelle, Calais, France
Museo de Arte Contemporáneo, Castillo y León, Spain
Museo de Arte Reina Sofia, Madrid, Spain
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum of Modern Art (MoMA), New York, NY
Museum van Hedendaagse Kunst Antwerpen (M KHA), Belgium
Muzeum Sztuki, Łódź, Poland
National Museum of Contemporary Art, Athens, Greece
Orange County Museum of Art, Newport Beach, CA
Perez Art Museum Miami (PAMM), Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, Great Britain
Thyssen-Bornemisza Art Contemporary (TBA21), Madrid
Vancouver Art Gallery, Vancouver, Canada
Washington University Gallery of Art, St. Louis, MO
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NY
Wrocław Museum, Wrocław, Poland