

## Allan Sekula

1951 (Erie, PA) – 2013 (Los Angeles, CA)

### Education

1974 MFA (Visual Arts), University of California, San Diego

1972 BA (Visual Arts), University of California, San Diego

### Employment

1985-2013 Faculty member, Photography Program, California Institute of the Arts

1988 Visiting Associate Professor, Department of Art History, University of California, Los Angeles

1985-1989 Program Director, Photography Program, California Institute of the Arts

Spring 1989 Acting Dean, School of Art, California Institute of the Arts

1981-1984 Assistant Professor, Photography and Cinema, The Ohio State University

1980-1981 Lecturer, Cinema Studies, New York University

1980 Visiting Artist, Nova Scotia College of Art and Design

1978-1979 Lecturer, Fine Arts, University of California, Irvine

1978-1979 Summer Workshop Instructor, Visual Studies Workshop, Rochester, NY

1977-1979 Photography Instructor (part time), Orange Coast College, Costa Mesa

1977-1978 Faculty Fellow, Photography (part time), San Francisco Art Institute

1975-1979 Lecturer, Visual Arts, University of California, San Diego

1975-1977 Instructor, Extension Program, University of California, San Diego

1974-1975 Freelance Art Critic

1972-1974 Teaching Assistant, Visual Arts, University of California, San Diego

1968-1974 Chemical technician, cook, library assistant, painter's assistant

### Selected Solo Exhibitions

2024 *Between Dreams and Disasters, The Constant of Labor*, Konrad Fischer Galerie, Düsseldorf.

2023 *Fish Story*, curated by William Hernández Luege, Walker Art Center, Minneapolis.

2020 *Mermaid Honeymoon*—A curatorial reflection on Allan Sekula's "Ship of Fools/Dockers' Museum" (2010-2013), M HKA, Antwerp.

2019 *Art Isn't Fair*, Galerie Michel Rein, Paris.

2019 *Labor's Persistence*, Marian Goodman Gallery, NY.

2019 *Photography, A Wonderfully Inadequate Medium*, Marian Goodman Gallery, London.

2017 *Photography at work*, curated by Marie Muracciole, Beirut Art Center.

2017 *Collective Sisyphus*, curated by Hilde van Gelder, Anja Isabel Schneider and Carles Guerra, Fundació Tàpies, Barcelona.

2017 *Okeanos*, curated by Daniela Zyman and Cory Scozzari, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna.

2015 *Fish Story, to be continued*, curated by Ute Meta Bauer and

- Anja Rujoiu, NTU Centre for Contemporary Art, Singapore.
- 2015 *Reinventing Documentary: The Art of Allan Sekula*, Rona and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark, Portland.
- 2014 *Ship of Fools*, Christopher Grimes Gallery, Santa Monica, CA.
- 2014 *The Dockers' Museum*, Johan Jacobs Museum, Zürich.
- 2014 *Californian Sequences*, Galerie Michel Rein, Paris.
- 2013 *The Dockers' Museum*, curated by Jürgen Bock, Lumiar Cité, Lisbon.
- 2012 *This Ain't China*, Simon Fraser University Gallery, curated by Bill Jeffries and Melanie O'Brain, Vancouver.
- 2012 *Disassembled Movies, 1972-2012*, curated by Marie Muracciole and Ali Akay, Akbank Art Center, Istanbul.
- 2012 *The Dockers' Museum*, La Crieé Centre for Contemporary Art, Rennes.
- 2012 *Ship of Fools*, curated by Kristin Lloyd, Stills, Edinburgh.
- 2011 *Social Documents / Allan Sekula: Film Retrospective*, Stills, Edinburgh.
- 2011 *Polonia and Other Fables*, Galerie Michel Rein, Paris.
- California Stories*, Christopher Grimes Gallery, Santa Monica, CA.
- 2010 *Allan Sekula, Ship of Fools*, curated by Grant Watson, M HKA, Antwerp.
- 2010 *Polonia and Other Fables*, curated by Karolina Lewandowska and Katalin Szekeley, Ludwig Museum, Budapest.
- 2010 *This Ain't China*, curated by Monika Szewczyk, e-flux, New York.
- 2009 *Polonia and Other Fables*, curated by Hamza Walker, Renaissance Society, University of Chicago, Illinois. Catalogue with essays by Hilde Van Gelder, Hamza Walker, Katarzyna Ruchel-Stockmans, and Karolina Lewandowska.
- 2009 *Polonia and Other Fables (Retrospective)*, curated by Karolina Lewandowska, Zachęta Gallery, Warsaw.
- 2008 *Travailler plus pour gagner plus*, Galerie Michel Rein, Paris.
- 2007 *Shipwreck and Workers*, Christopher Grimes Gallery, Santa Monica, CA.
- 2006 *Fish Story Chapter One*, FRAC Bretagne, Maison de l'Etudiant, Université du Havre.
- 2005 *TITANIC's wake*, Camera Austria, Kunsthaus Graz, Graz.
- 2005 *Shipwreck and Workers: Version 2 for Leuven*, STUK Arts Center, Leuven.
- 2005 *Shipwreck and Workers*, Museum in Progress, Vienna.
- 2004 *TITANIC's wake*, Harn Museum, Gainesville.
- 2004 *Freeway to China & Black Tide/Marea negra*, National Museum Zadar.
- 2004 *Prayer for the Americans*, Galerie Michel Rein, Paris.
- 2004 *Secret Formula: Wealth without Workers*, Galeria Filomena Soares, Lisbon.
- 2003 *Black Tide / Marea negra*, Christopher Grimes Gallery, Santa Monica, CA.
- 2003 *Performance under Working Conditions*, curated by Sabine Breitwieser, Generali Foundation, Vienna, Austria. Retrospective exhibit, catalogue interview by Benjamin Buchloh.
- 2002 *Waiting for Tear Gas [white globe to black]:*  
-Camera Austria, Graz  
-Centrum för Fotografi, Stockholm
- 2002 *Irrational Exuberance*, Christopher Grimes Gallery, Santa Monica, CA.
- 2001 *School Is a Factory 1978/80*, Ecole Régionale des Beaux-Arts, Valence.
- 2000 *TITANIC's wake*, (cat.):

- Centre de Création Contemporaine (C.C.C.), Tours
- Christopher Grimes Gallery, Santa Monica, 2000-01
- Galerie Michel Rein, Paris, 2001
- Project Room, Centro Cultural de Belem, Lisboa, 2001
- 1999 *Fish Story*, Henry Art Gallery, Seattle.
- 1998 *Dead Letter Office*, (cat.):
  - Palais des Beaux-Arts, Brussels
  - Galerie Michel Rein, Tours
- 1998 *Deep Six/Passer au bleu*, (cat.):
  - Musée des Beaux Arts et de la Dentelle, Calais.
- 1996 *Dismal Science, Photo Works 1972-1996* (cat.):
  - University Galleries, Illinois, State University, 1996
  - Palmer Museum, Pennsylvania State University, University Park, 1997
  - daadgalerie, Berlin, 1997
  - Camerawork, London, 1997
  - Nederlands Foto Instituut, Rotterdam, 1997-98
  - Kunstverein München, Munich, 1998
  - Curtin University Art Gallery, Perth, 1998
  - Atlanta College of Art, Atlanta, 1998
- 1996 *Middle Passage*, Museum Boijmans Van Beuningen, Rotterdam.
- 1995 *Fish Story*, (cat.):
  - Witte de With, Center for Contemporary Art, Rotterdam
  - Fotografiska Museet i Moderna Museet, Stockholm
  - Tramway, Glasgow
  - Le Channel et Musée des Beaux-Arts, Calais (1996)
  - Santa Monica Museum of Art, Santa Monica, CA (1996)
- 1993 *Fish Story (Work in Progress)*, University Art Museum, Berkeley.
- 1991 *Aerospace Folktales and Canadian Notes*, Vancouver Art Gallery.
- 1987 *Sketch for a Geography Lesson*, Forum Stadtpark, Graz.
- 1986 *Geography Lesson: Canadian Notes* (cat.):
  - Institute of Contemporary Art, Boston, 1987
  - Los Angeles Contemporary Exhibitions (LACE), Los Angeles, 1987
  - A Space, Toronto, 1987
  - P.S.1, Long Island City, NY, 1987
  - Amelie Wallace Gallery, State University of NY, Old Westbury, 1988
  - Washington Project for the Arts (WPA), Washington, D.C., 1988
  - Mendel Art Gallery, Saskatoon, Saskatchewan, 1989
  - Art Gallery of Windsor, Windsor, Ontario, 1989
  - Western Front, Vancouver, 1989
- 1984 *Photography Against the Grain* (cat.):
  - Folkwang Museum, Essen
  - Werkstatt für Fotografie, Berlin
  - Fotoforum im Künstlerhaus, Stuttgart
  - Hochschule für Bildende Kunst, Hamburg
  - Ohio State University Art Gallery, Columbus
- 1983 *School Is a Factory and Sketch for a Geography Lesson:*

- Lightsong Gallery, University of Arizona, Tuscon
- San Francisco Camerawork, San Francisco, 1985
- 1979 *School Is a Factory*, Orange Coast College, Costa Mesa.
- 1974 *This Ain't China*, Art Gallery, University of California, San Diego.
- 1974 *Aerospace Folktales*, Brand Library Art Center, Glendale.
- 1973 *Aerospace Folktales*, Art Gallery, University of California, San Diego.

### **Selected Group Exhibitions**

- 2024 Ocean, Louisiana Museum, Copenhagen.
- 2024 *The Atlantic Ocean (Myths, Art, Science)*, Henie Onstad, Oslo, Norway.
- 2024 8<sup>th</sup> Yokohama Triennale, *Wild Grass: Our Lives*, Yokohama, Japan.
- 2024 *Ecologías de la Paz / The Ecologies of Peace*, Centro Andaluz de Arte Contemporáneo, TBA21/C3A.
- 2023 *Utopian Scenario about Nature*, MOCA Busan, Korea.
- 2023 *Mapping an Art World: Los Angeles in the 1970s-80s*, MOCA, Los Angeles.
- 2022 5<sup>th</sup> Kochi-Muziris Biennale, *In our Veins Flow Ink and Fire*, Kochi, India.
- 2022 *Waiting for Tear Gas*, Philadelphia Museum of Art, Philadelphia.
- 2022 *In Focus, Writing for the Camera*, Getty Center, Los Angeles.
- 2022 *True Pictures? Contemporary Photography from Canada and the USA*, Museum der Modern, Salzburg.
- 2021 *En España. Fotografía, Encargos, Territorios, 1983-2009*, Fundación ICO, Madrid.
- 2021 *The Ocean*, Bergen Kunsthall, Bergen, Norway.
- 2021 *The Real and the Record*, Photo Biennale 2021, Thessaloniki.
- 2020 *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, NY.
- 2020 *Factories, Machines and the Poet's Words: Echoes of the Realities in Art*, 798 Art Zone, Beijing.
- 2020 *Summon the Sea, Contemporary Artists and Moby Dick*, Telfair Museums, Jepson Center, Savannah.
- 2019 *This may or may not be a true story or a lesson in resistance*, Final outcome of de Appel's Curatorial Program 2019/2020, Amsterdam.
- 2019 *The coming world: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow.
- 2019 *Catalyst: Art and Social Change*, Gracie Mansion Conservancy.
- 2018 *Post-Nature—A Museum as an Ecosystem*, Taipei Biennial.
- 2018 *Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg.
- 2018 *The World to Come*, Art in the Age of Anthropocene, Harn Museum, Gainesville.
- 2017 *Documenta 14*, Kassel & Athens.
- 2017 *Allan Sekula: Aerospace Folktales and Other Stories*, Columbus Museum of Art.

- 2016 *The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, Museum of Contemporary Art San Diego.
- 2016 *Dancing with Myself*, Museum Folkwang, Essen.
- 2015 *Scenes for a New Heritage: Contemporary Art from the Collection*, MoMA, New York.
- 2015 *Qu'est-ce que la photographie?* Centre Pompidou, Paris.
- 2015 *Aún no. Sobre la Reinvención de la Documental y la Crítica de la Modernidad*, Museo Nacional Centro de Arte Reina Sofía, Madrid.
- 2015 *Overtime: The Art of Work*, Albright-Knox Gallery, Buffalo.
- 2014 *Systems & Subjects: Works from the Generali Foundation, MAP and Museum der Moderne Salzburg Collections*, Salzburg.
- 2014 *Global Positioning Systems*, Pérez Art Museum, Miami.
- 2014 *Whitney Biennial*, Whitney Museum of American Art, NY.
- 2014-2016 *Une Histoire: Art, Architecture, Design, des Années 80 à nos Jours*, new hanging from the Pompidou collection including a room devoted to “Seventy in Seven” chapter from *Fish Story*, Centre Pompidou, Paris.
- 2014 *inSite: Cuatro Ensayos de lo Público, Sobre otro Escenario (inSite: Four Rehearsals on that Which is Public, On Another Scenario)*, Proyecto Siqueros La Tallera, Cuernavaca.
- 2014 *Unsettled Landscapes*, Site Santa Fe, Santa Fe.
- 2014 *Manifeste! Eine andere Geschichte der Fotografie*, Fotomuseum Winterthur and Folkwang Essen.
- 2013 *In Focus*, Allan Sekula, *Waiting for Tear Gas*, Tate Modern, London.
- 2013 *XL: 19 New Acquisitions in Photography*, MoMA, New York.
- 2013 *Art Turning Left*, Tate Liverpool, Liverpool.
- 2013 *Meditations on a Triptych* [recent acquisition displayed in permanent collection], Stedelijk Museum, Amsterdam.
- 2012 *The Voyage or Three Years At Sea*, Charles H. Scott Gallery, Emily Carr University, Vancouver.
- 2012 *Time, Place and the Camera: Photographs at Work*, The Art Gallery of Kosovo, Pristina.
- 2012 *State of Mind: New California Art Circa 1970*. Berkeley Art Museum Berkeley. Exhibit traveling to Belkin Art Gallery, Vancouver.
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago.
- 2011 *Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art (MOCA), Los Angeles.
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach.
- 2011 *Oceans and Campfires: Allan Sekula and Bruno Serralongue*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco.
- 2011 *The Workers*, MASS MoCA, North Adams.
- 2011 *A Hard, Merciless Light: The Worker-Photography Movement, 1926-1939*, Museo Reina Sofía, Madrid.
- 2011 *Foreclosed: Between Crisis and Possibility*, Whitney Museum, New York.
- 2011 *Serious Games. War – Media – Art*, Institut Mathildenhöhe, Darmstadt.

- 2010 *ANTIPHOTOJOURNALISM*, La Virreina Centre de la Imatge, Barcelona.
- 2010 *Le Peuple qui Manque*, Centre Pompidou, Paris.
- 2010 *The Forgotten Space*, Nederlands Film Festival, Utrecht; Viennale, Vienna; Doclisboa, Lisbon.
- 2010 *Lá où Nous Sommes – Oeuvres dela Collection Neuflyze Vie*, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne.
- 2010 *Les Recontres d'Arte Contemporain*, La Chantreterie, Cahors.
- 2010 *En Cada Instante, Ruptura*, Sala de Arte Público Siqueiros, Mexico City.
- 2010 Há sempre um copo de mar para um homem navegar, 29<sup>th</sup> Biennial de São Paulo, São Paulo.
- 2010 *The Image in Question. War-Media-Art*, Carpenter Center for Visual Arts, Harvard University, Cambridge.
- 2010 *Taipei Biennial*, Taipei Fine Arts Museum, Taipei.
- 2010 *Media City Seoul. The 6<sup>th</sup> Seoul International Biennial of Media Art*. Seoul
- 2010 *Nether Land*, Witte de With Center for Contemporary Art at the Dutch Cultural Center, Shanghai.
- 2010 *Global Design*, Museum of Design, Zürich.
- 2010 *How Many Billboards?* MAK Center, Los Angeles.
- 2010 *...In a Most Dangerous Manner*, Spaces Gallery, Cleveland.
- 2009 *San Diego*, Cardwell Jimmerson Contemporary Art, Culver City.
- 2008 *The way Things Are*, Thyssen-Bornemisza Art Contemporary, Vienna.
- 2008 *Edit Nine*, commissioned work to coincide with *This Side of Paradise*, The Huntington, San Marino, CA.
- 2008 *The Quiet in the Land*, Luang Prabang.
- 2008 *Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, MACBA, Barcelona.
- 2008 *No Room*, curated by Sharon Johnson and Mark Lee, Christopher Grimes Gallery, Santa Monica, CA.
- 2008 *Street Art, Street Life*, Bronx Museum of the Arts.
- 2007 *Documenta 12*, Kassel.
- 2007 *Istanbul Biennial*, Istanbul.
- 2007 *John Q. Public and Citizen Jane: Private Americans in the Public Domain*, San Diego State University.
- 2006 *In the Poem about Love, You Don't Write the Word Love*, Artists Space, New York.
- 2006 Busan Biennial 2006: *Everywhere*, Busan.
- 2006 *Full House: View of the Whitney's Collection at 75*, Whitney Museum, New York.
- 2006 *Dark Places*, Santa Monica Museum of Art, Santa Monica, CA.
- 2005 *In the Poem about Love, You Don't Write the Word Love*, Centre for Contemporary Arts, Glasgow.
- 2005 *INward OUTward*, FLACC, Casino Modern, Genk.
- 2005 *Dear Bill Gates* (poster version) installed throughout Leuven in conjunction with *Meunier, a Dialog. Contemporary Art Meets Constantin Meunier and Leuven*, Leuven.
- 2005 *Facing the Music*, the Gallery at REDCAT, Disney Hall, Los Angeles.

- 2005 *Emergencies*, MUSAC (Museo de Arte Contemporaneo d Castilla y Leon), Madrid.
- 2005 *How Do We want to be Governed? (Figure and Ground)*, Miami Art Museum, Miami.
- 2005 *Occupying Space*, TENT Centrum Beeldende Kunst, Rotterdam.
- 2004 *reGenerations: Environmental Art on California*, The Armory Center for the Arts, Pasadena.
- 2004 *The Quiet in the Land*, Luang Prabang.
- 2004 *Jamaica Flux: Workspace & Windows*, Jamaica Center for Arts & Learning, Jamaica, NY.
- 2004 *The Big Nothing*, Institute of Contemporary Art, Philadelphia.
- 2004 *The LA Years, Part I, 25<sup>th</sup> Anniversary Exhibition*, Christopher Grimes Gallery, Santa Monica, CA.
- 2003 *Contemporary Photography from the Harn Museum Collection*, University of Florida, Gainesville.
- 2003 *At Work: The Art of California Labor*, California State University Fine Arts Gallery, San Francisco, CA.
- 2003 *After the News, Postmedia Documentaries*, Centre de Cultura Contemporania de Barcelona, Barcelona.
- 2003 *Vigo Visións, Colección Fotográfica do Concello de Vigo*, MARCO, Museo de Arte Contemporánea de Vigo, Vigo.
- 2003 *Col·lecció MACBA*, Museu d'Art Contemporani de Barcelona, Barcelona.
- 2003 *Witness*, Barbican Centre, London.
- 2003 *High Tide*, Henry Art Gallery, Seattle.
- 2002 *Documenta 11*, Kassel.
- 2002 *The Politics of Place:*  
 -Bildmuseet, Umeå Universitet, Umeå, 2002  
 -Edsvik Konsthall, Sollentuna, 2002  
 -The Finnish Museum of Photography, Helsinki, 2003  
 -Länsmuseet Västernorrland, Härnösand, 2003
- 2002 *Stepping in and out*, Victoria and Albert Museum, London.
- 2002 *Empire/State: Artists Engaging Globalization*, Whitney Museum of Art Independent Study Program, New York.
- 2001 *Yokohama Triennial*, Yokohama.
- 2001 *Antagonisms, Case Studies*, MACBA, Barcelona.
- 2001 *Documentary Processes*, La Chapella, Barcelona.
- 2001 *Trade - Waren, Wege und Werte im Welthandel heute:*  
 -Fotomuseum Winterthur, 2001.  
 -Nederlands Foto Instituut, Rotterdam, 2002.
- 2001 *Visual Worlds*, Richard L. Nelson Gallery, University of California, Davis.
- 2001 *Open City: Street Photographs since 1950:*  
 -Museum of Modern Art Oxford, Oxford  
 -Hirshhorn Museum, Washington, DC, 2002  
 -Museo de Bellas Artes de Bilbao, Bilbao, 2002
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles.
- 2000 *Desert and Transit:*

- Kunsthalle zu Kiel, Kiel
- Museum der Bildenden Künste, Leipzig, 2001
- 2000 *Positions. Attitudes. Actions. Social and Political Commitment in Photography*, Rotterdam Foto Biennale, Museum Boijmans Van Beuningen, Rotterdam.
- 2000 *Flight Patterns*, Museum of Contemporary Art, Los Angeles.
- 2000 *Charm Offensive*, Korean Cultural Center, Los Angeles.
- 2000 *Gouvernementalität. Kunst in Auseinandersetzung mit der internationalen Hyperbourgeoisie und dem nationalen Kleinbürgertum*, Alte Kestner Gesellschaft, Hannover.
- 2000 *Seascape*, Christopher Grimes Gallery, Santa Monica.
- 1999 *Trace: Liverpool Biennial*, Liverpool.
- 1999 *Frontiers*, National Maritime Museum, London.
- 1998 *Voyage, de l'exotisme aux non-lieux*, Musée de Valence, Valence.
- 1998 *La Mer n'est pas La Terre*, Le Criée, Rennes.
- 1998 *Port and Corridor: Working Sites in Los Angeles*, Robbert Flick and Allan Sekula, Getty Research Institute, Los Angeles.
- 1998 *Scratches on the Surface of Things*, Museum Boijmans Van Beuningen, Rotterdam.
- 1997 *InSite 97*, San Diego/Tijuana, Centro Cultural Tijuana, Tijuana, Mexico.
- 1996 *Face à l'Histoire*, Centre Pompidou, Paris.
- 1996 *Praise of Ships and the Sea*, Museum Boijmans Van Beuningen, Rotterdam.
- 1994 *Proposition I*, One-Five, Brussels.
- 1993 *Trade Routes*, New Museum of Contemporary Art, New York.
- 1993 *1993 Biennial*, Whitney Museum of American Art, New York.
- 1993 National Museum of Contemporary Art, Seoul.
- 1993 *Art and Guardianship*, Café Gallery, Albuquerque.
- 1992 *Wasteland: Landscapes from Now On*, Fotografie Biennale, Rotterdam.
- 1992 *Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Art Museum, Laguna Beach.
- 1992 *Vigovisions*, Fotobienal, Vigo.
- 1992 *Real Stories, Revisions in Documentary and Narrative Photography*, Museet for Fotokunst, Odense.
- 1991 *A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles.
- 1991 *Reframing the Family*, Artist Space, New York.
- 1991 *The Power of Words: An Aspect of Recent Documentary Photography*, PPOW Gallery, New York.
- 1990 *Critical Realism*, Galerie Perspektief, Rotterdam.
- 1990 *Polemical Landscapes*, California Museum of Photography, Riverside, CA
- 1990 *IV Fotobienal*, Vigo.
- 1989 *If You Lived Here: Home Front*, Dia Art Foundation, New York.
- 1988 *Signs*, Art Gallery of Ontario, Ontario.
- 1987 *Vormen van Documentaire Fotografie in de Jaren '80*, Galerie Perspektief, Rotterdam.

- 1987 *Expanding Commitment, Diverse Approaches to Socially Concerned Photography*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore.
- 1984 *Art and Ideology*, New Museum of Contemporary Art, New York, NY.
- 1983 *Allan Sekula / School Is a Factory and Fred Lonidier / The Health and Safety Game:*  
 -Amelie A. Wallace Gallery, State University of New York, Old Westbury, Long Island  
 -State University of New York, Cortland
- 1983 *Susan Meiselas and Allan Sekula, Film in the Cities*, Photo Gallery, St. Paul.
- 1983 *Columbus Independent Video*, Cable Channel 3, Columbus.
- 1982 *Image War*, University of Massachusetts, Amherst.
- 1981 *Erweiterte Fotografie: 5. Internationale Biennale*, Wiener Secession.
- 1980 *Likely Stories*, Castelli Graphics, New York, NY.
- 1980 *Absage an das Einzelbild*, Museum Folkwang, Essen.
- 1980 *Martha Rosler and Allan Sekula*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1980 *Long Beach Studios*, Long Beach Museum of Art, Long Beach.
- 1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles.
- 1979 *Southern California Photography*, Fisher Art Gallery, University of Southern California, Los Angeles.
- 1977 *American Narrative. Story Art 1967-1977*, Contemporary Arts Museum, Houston.
- 1977 *Social Criticism and Art Practice*, co-curated by Roy Ascott and Victor Burgin, San Francisco Art Institute, San Francisco.
- 1976 *New American Filmmakers Series: Connell, Sekula and Torres*, Whitney Museum of American Art, New York.
- 1976 *Autobiographical Fantasies*, Los Angeles Institute of Contemporary Art.
- 1976 *4th International Video Encounter*, Centro de Arte y Comunicación, (CAYC), Buenos Aires.
- 1976 *Televised Video Art*, La Mamelle Arts Center and CATV Channel 8, San Francisco.
- 1975 *Video: Martha Rosler and Allan Sekula*, The Kitchen, New York.
- 1975 *Autogeography*, Whitney Museum, Downtown Branch, New York.
- 1975 *Southland Video Anthology:*  
 -Long Beach Museum of Art, Long Beach  
 -San Francisco Museum of Art, San Francisco  
 -The Kitchen and Manhattan Cablevision, New York, 1976  
 -Anthology Film Archive, New York, 1976
- 1975 *Sense of Reference: Explorations in Contemporary Realism*, University of California, San Diego.
- 1975 *Six in San Diego*, ERA Gallery, Escondido.
- 1974 *A Photograph is Worth a Thousand Questions*, A Photo-Text Show, Grossmont College Art Gallery, El Cajon.
- 1974 *Impact Art Video Art 74*, Musée des Arts Décoratifs, Lausanne.

1973 *Socialist Realism: Photo-Text Works by Fred Lonidier and Allan Sekula*, Gallery A-402, California Institute of the Arts, Valencia, CA.

### **Selected Film & Video Screenings**

- 2024 *The Forgotten Space*, In and Out of Place. Land after Information 1992-2024, Kunstverein Hamburg.
- 2023 *A Short Film for Laos*, CAMPLE—LINE, Cample Mill, Thornhill, Dumfriesshire.
- 2023 *The Forgotten Space*, (2010) (co-directed with Noël Burch), *Mystery 73: Cine Paradise / Industries of Coexistence*, 2023 Eleusis European Capital of Culture.
- 2021 *The Lottery of the Sea* (2006), *Inquiétances des temps*, A journey through the CNAP video collection, Abbaye de Maubuisson.
- 2021 *The Lottery of the Sea* (2006), Ocean Commons-Reclaiming the common oceans, Session 3, On OCEAN LABOR, Ocean/Uni/TBA21.
- 2019 *Allan Sekula: Selected Films & Books*, REDCAT, Los Angeles.
- 2018 *The Lottery of the Sea*, (2006) *Aquaria*, daadgalerie, Berlin.
- 2018 *The Lottery of the Sea*, (2006) FRONT International, 2018, Cleveland.
- 2017 *The Forgotten Space* (2010) (co-directed with Noël Burch) at *Documenta 14*, Kassel/Athens.
- 2016 *The Lottery of the Sea*, (2006), *Territories and Fictions: Thinking a New Way of the World*, Museo Reina Sofia, Madrid.
- 2015 *The Forgotten Space* (2010) (co-directed with Noël Burch) Parasophia International Festival of Contemporary Culture, Kyoto.
- 2014 *Gala* (2005), *Inventer le possible: une vidéothèque éphémère*, Jeu de Paume, Paris.
- 2013 *Tsukiji* (2001) and *A Short Film for Laos* (2006-2007), memorial film screening sponsored by Filmforum, MOCA, Los Angeles.
- 2012 *The Forgotten Space* (2010) (co-directed with Noël Burch), shown at:  
-Tate Modern, London  
-MoMA, New York  
-Haus der Kulturen der Welt, Berlin
- 2012 *Performance under Working Conditions* (1973) shown at *Tricky Poses and Taxing Conditions: Performance and Media* at MoCA.
- 2011 *Social Documents / Allan Sekula: Film Retrospective*, Stills, Edinburgh.
- 2011 *The Forgotten Space* (2010) (co-directed with Noël Burch), shown at:  
-Los Angeles County Museum of Art  
-California Institute of the Arts, Valencia  
-San Francisco Art Institute, San Francisco  
-University of San Diego, San Diego  
-The New School, New York  
-Art Papers, Atlanta  
*Forgotten Spaces: A Film Screening and Conversation with Allan Sekula, Benjamin Buchloh, and David Harvey*, Cooper Union, New York

- 2011 *The Reagan Tape* (1981) (co-directed with Noël Burch).  
*Under the Big Black Sun: California Art 1974-1981*, MoCA.
- 2010 *The Forgotten Space*, 2010 (co-directed with Noël Burch), shown at:  
 -Filmmaker Fest Milan (Italy)  
 -Festival International de Cine de Gijón (Spain)  
 -Lens Politica (Helsinki)  
 -Jihlava International Documentary Film Festival (Czech Republic)  
 -Viennale (Austria)  
 -DocLisboa (Portugal)  
 -Nederlands Film Festival (Netherlands)  
 -Venice Film Festival, Venice, Italy (Winner of the Orizzonti Jury Prize)
- 2008 *Tsukiji* (2001), *A Short Film for Laos* (2006-2007), *Performance under Working Conditions* (1973), shown at *Southern California Video: Allan Sekula*, Egyptian Theatre, Los Angeles FilmForum.
- 2006 *The Lottery of the Sea* (2006), REDCAT, Los Angeles.

## Books

- Sekula, Allan. *Art Isn't Fair, Further Essays on the Traffic in Photographs and Related Media*, MACK, London, 2020.
- Sekula, Allan. *Fish Story*, 2nd edition by MACK, London, 2018.
- Sekula, Allan. *Photography Against the Grain: Essays and Photo Works 1973-1983*, 2nd edition by MACK, 2016.
- Sekula, Allan. "Los Angeles: Graveyard of Documentary," posthumously published in Dimendberg, Edward, ed., *Facing the Music: Documenting Walt Disney Concert Hall and the Redevelopment of Downtown Los Angeles / A Project by Allan Sekula*, Los Angeles, East of Borneo, 2015.
- Sekula, Allan. *Écrits sur la photographie 1974-1986*. Translated by Marie Muracciole. Paris: Beaux Arts de Paris, 2013.
- Sekula, Allan. *Spoleczne użycia fotografii* [The Social Uses of Photography], Zachęta National Gallery of Art, Warsaw, 2010.
- Sekula, Allan. *Polonia and Other Fables*, Renaissance Society, Chicago, Zachęta National Gallery of Art, Warsaw, 2009.
- Sekula, Allan. *Performance under Working Conditions*, Wien: Generali Foundation, 2003.
- Sekula, Allan. *TITANIC's wake*, Cherbourg-Octeville, France: Le Point du Jour Editeur, 2003.
- Sekula, Allan. *Calais vu par Allan Sekula, Deep Six/Passer au bleu*: Musée des Beaux Arts et de la Dentelle de Calais, 2001.
- Sekula, Allan, Alexander Cockburn, Jeffrey St. Clair. *Five Days that Shook the World: Seattle and Beyond*. London: Verso, 2000.
- Sekula, Allan. *Dismal Science: Photo Works 1972-1996*. Normal, IL: University Galleries, Illinois State University (distribution DAP, New York), 1999.
- Sekula, Allan. *Dead Letter Office* (interview with Frits Gierstberg in Dutch; Text by Allan Sekula in English & Dutch), Rotterdam, Netherlands: Foto Instituut, 1997.
- Sekula, Allan. *Geography Lesson: Canadian Notes*, Vancouver and Cambridge: Vancouver

Art Gallery and MIT Press, 1997.

Sekula, Allan and Benjamin H.D. Buchloh. *Fish Story*. Rotterdam and Düsseldorf: Witte de With Center for Contemporary Art and Richter Verlag, 1995. French translation, Calais: Musée des Beaux Arts and Le Channel, 1996.

Sekula, Allan. *Photography Against the Grain: Essays and Photo Works 1973-1983*. The Nova Scotia Series: Source Materials of the Contemporary Arts, Halifax: Press of the Nova Scotia College of Art and Design, 1984.

### **Essays, Photo Works, Interviews**

- 2012 Sekula, Allan. "Debating Occupy," in *Art in America*, June/July 2012.
- 2011 Sekula, Allan and Burch, Noël, "The Forgotten Space: Notes for a Film," *New Left Review*, 69 (May-June 2011).
- 2011 RMW SON(I)A: Interview with the Artist, Writer and Critic Allan Sekula (audio). Barcelona: MACBA, Jan 2011, 13 min.
- 2005 "Allan Sekula Speaks with Carles Guerra," in the series *Conversations with Photographers*, Photo Espana, La Fábrica and Fundación Telefónica, 2005.
- 2004 Sekula, Allan. "La política de la fotografía," in *Efecto real: debates posmodernos sobre fotografía*, edited by Jorge Ribalta, trans. Elena Llorens Pujol. Barcelona: Gustavo Gili, 2004.
- 2004 Tchen, Jack (John Kuo Wei). "Interview with Allan Sekula, Los Angeles, California, October 26, 2002," *International Labor and Working-Class History* 66, (Oct. 2004).
- 2003 Sekula, Allan. "Marea Negra: fragmentos para una opera." *La Vanguardia Culturas* 12, (February 2003).
- 2002 "Between the Net and the Deep Blue Sea (Rethinking the Traffic in Photographs)," *October* (Fall 2002): 3-34.
- 2001 Sekula, Allan. "TITANIC's Wake," *Art Journal* 60:2 (Summer 2001).
- 2000 Sekula, Allan. "Freeway to China (Version 2 for Liverpool)," *Public Culture* 12:2.
- 2000 Sekula, Allan, "Michael Asher, Down to Earth," *Afterall* 1.
- 1999 Sekula, Allan. "Freeway to China (Version 2, for Liverpool)," in Anthony Bond, ed. *Trace, Liverpool: Liverpool Biennial of Contemporary Arts*, 1999.
- 1999 Sekula, Allan. "Meat Theft/Disposal Piece," (1971) and "Documentary and Corporate Violence"(1978). In *Conceptual Art: A Critical Anthology* edited by Alexander Alberro and Blake Stimson. Cambridge, MA: MIT, 1999.
- 1999 Sekula, Allan. "Freeway to China." In *Modern Port Architecture*, edited by Peter Quartermaine. London: Academy Editions and National Maritime Museum, 1999.
- 1998 Sekula, Allan. "Box Car" and "Meat Mass," *Blocnotes* 16 (1999): 187-93, 252-53.
- 1998 "Allan Sekula: realisme critique/The Critical Realism of Allan Sekula," interview by Pascal Beausse, *Art Press* (November 1998).
- 1998 Sekula, Allan. "Deep Six/Passer au bleu," *Voyage, de lixotisme aux non-lieux*. Valence: Musée de Valence, 1998.
- 1997 Sekula, Allan. "Dead Letter Office," *InSite* 97, San Diego and Tijuana.
- Sekula, Allan. "On Fish Story: The Coffin Learns to Dance," *Camera Austria* 59/60 (1997): 49-69.
- 1996 Sekula, Allan. "An Eternal Esthetics of Laborious Gestures," *Portrait d'un malentendu: Chroniques photographiques recentes*, Montreal: Dazibao, 1996, 27-36.

- 1996 Sekula, Allan. "Walking on Water," *Camera Austria* 53 (1996): 20-32.
- 1995 Sekula, Allan. "Untitled Slide Sequence (1972)," *October* 76 (1995): 42-71.
- 1995 Sekula, Allan. "Gone Fishing," *Cahiers* 4 (1995), Rotterdam: Witte de With: 8-26.
- 1995 Sekula, Allan. "Juggling Painting, Socialism, and the Sea," *Material* 26 (1995).
- 1993 Sekula, Allan. "Photography and the Limits of National Identity," *Culturefront* 2:3 (Fall 1993): 54-55.
- 1992 Sekula, Allan. "Walker Evans and the Police," in *Walker Evans and Dan Graham*, edited by Jean-Francoise Chevrier, Allan Sekula, and Benjamin H.D. Buchloh, 193-96, Rotterdam: Witte de With; New York: Whitney Museum of American Art, 1992.
- 1992 Sekula, Allan. "Dismal Science," *Forum International* 15 (Nov.-Dec. 1992): 83-87.
- 1991 Sekula, Allan. "War without Bodies?" *Artforum* 30:3 (1991): 107-10.
- 1990 Sekula, Allan. "People Who Can't Afford to Live Here Should Move Somewhere Else," in *Home Front*, edited by Martha Rosler, NY: DIA Art Foundation, 1990.
- 1990 Sekula, Allan. "Some American Notes," *Art in America*, 78:2 (1990): 39-46. Also in translation in *Art press special: la photographie*, Paris.
- 1989 Sekula, Allan. "Gay Bashing as an Art Form," *Los Angeles Times*, Oct. 21, 1989.
- 1988 Sekula, Allan. "The Big Picture," interview by Ralph Rugoff, *LA Weekly* issue 16-22.
- 1986 Sekula, Allan. "The Body and the Archive," *October* 39, (1986): 3-64.  
(reprinted in *The Contest of Meaning: Critical Histories of Photography*, edited by Richard Bolton, Cambridge: MIT Press, 1989).
- 1983 Sekula, Allan. "Photography between Labour and Capital," in *Mining Photographs and Other Pictures: A Selection from the Negative Archives of Shedden Studio, Glace Bay, Cape Breton, 1948-1968*, edited by B. Buchloh and R. Wilkie, 193-268, Halifax: Press of the Nova Scotia College of Art and Design, 1983.
- 1980 Sekula, Allan. "School Is a Factory," in *Teaching Photography*, edited by Thomas Neff and Tony Fredfericks, 76-81 (including 11 photos from larger exhibited work), Denver: University of Colorado Press and the Society for Photographic Education, 1981; versions also published in *Exposure* 15:3-4 (Winter 1980) and *Radical Teacher* 14 (1980).
- 1978 Sekula, Allan. "Dismantling Modernism, Reinventing Documentary (Notes on the Politics of Representation)," *The Massachusetts Review* 19:4 (December 1978): 859-83.
- 1975 Sekula, Allan. "The Instrumental Image: Steichen at War," *Artforum* 14:4 (December 1975): 26-35. (German trans. in *Fotogeschichte*, 45/46, 1992).
- 1975 Sekula, Allan. "On the Invention of Photographic Meaning," *Artforum* 13:5 (January 1975): 36-45; Reprinted in V. Burgin, ed., *Thinking Photography*, London: Macmillan, 1982; in V. Goldberg, ed., *Photography in Print: Writings from 1816 to the Present*, New York: Simon and Schuster, 1981; Dutch trans. in O. van Alphen and H. Visser, eds., *Een woord voor het beeld*, Amsterdam: SUA, 1989.

### **Selected Bibliography of Works on Allan Sekula**

- 2023 Maruc, Daniel. "The Sea, The Sea, Allan Sekula's *Fish Story*", *Artforum*, Vol. 62, No. 2, October 2023.
- 2023 Hessler, Stefanie. "Remembering the ocean with Allan Sekula," *Art | Basel Stories, Art & Ecology*, August 17, 2023.

- 2023 William Hernández Luege, “Like a Net: Diving into the Political in Allan Sekula’s *Fish Story*.”
- 2023 Syerek, Pandora & Wade, Sarah (eds.), *Oceans, Documents of Contemporary Art*, Whitechapel Gallery/MIT Press, 156-159.
- 2022 “Allan Sekula, La photographie entre travail et capital,” French translation of extracts from “Photography Between Labour and Capital,” 1983, in *Écrits D’Artistes Sur L’Économie*, Sophie Cras, Éditions B42, 2022, 107–117.
- 2021 Day, Gail & Edwards, Steve, “Recoding the Sea, Uneven and Combined Capitalism in the Work of Allan Sekula, in *Coding and Representation from the Nineteenth century to the Present*, Chapter 7 (28 pages), Routledge.
- 2021 Van Gelder, Hilde, “Ground Sea: Photography and the Right to Be Reborn,” Lieven Gevaert Series, 30, Leuven University Press.
- 2021 Witt, Andrew. “Allan Sekula: Photographic Work,” *Getty Research Journal*, no. 14, 2021, 151–179.
- 2021 Tallman, Susan. “Knowing How,” *The New York Review of Books*, August 19, 2021 / Volume LXVIII, no. 13, 4–8.
- 2021 Becker, Jochen. “Maschinen bilden Maschinen ab,” *taz*, August 17, 2021.
- 2021 Goldman Kay, Jonah. “The Traffic in Images,” *Los Angeles Review of Books*, March 29, 2021.
- 2021 Anania, Billy. *Allan Sekula, Art Isn’t Fair*, book review, *Bomb*, March 11, 2021.
- 2021 Edwards, Steve. “White-Collar Blues: Allan Sekula Casts an Eye Over the Professional-Managerial Class,” *NONSite.org*, Article Issue #37. Dec. 8, 2021.
- 2021 Fromm, Karen. “context matters,” *image/con/text, Complementary Testimonies in Documentary Discourse*, Reimer, 42-67.
- 2020 Guerra, Carles & Schneider, Anja Isabel & Van Gelder, Hilde. *Allan Sekula, Collective Sisyphus*, Fondació Tàpies, Barcelona; LGC Leuven; M HKA, Antwerp; Walter König Verlag, 2020.
- 2019 Day, Gail & Edwards, Steve. “Differential Time and Aesthetic Form: Uneven and Combined Capitalism in the Work of Allan Sekula,” in *Cultures of Uneven and Combined Development*, James Christie and Nesrin Degirmencioglu, (eds.), Brill, Leiden/Boston 2019, 253–288.
- 2019 Fateman, Johanna. “Allan Sekula, Marian Goodman,” *The New Yorker*, August 26, 2019, 10.
- 2019 Sparks, Kaegan. “Allan Sekula, Marian Goodman,” *Art in America*, September 2019, 95.
- 2019 McGrath, Jack. “Why Was New York So Afraid of Allan Sekula?,” *Frieze*, August 1, 2019.
- 2019 Streitberger, Alexander and Van Gelder, Hilde. “*Disassembled Images*”: *Allan Sekula and Contemporary Art*, Leuven University Press, Leuven, 2019.
- 2019 Company, David. “Allan Sekula: Making Waves,” *Financial Times Magazine*, March 9/10, 2019, 32–37.
- 2019 Bertrand, Anne. Expositions reviews, Londres, Allan Sekula, Marian Goodman Gallery, *artpress* 467, France, June 2019, 73.
- 2018 Alberto Toscano, “The Mirror of Circulation: Allan Sekula And the Logistical Image,” *Society +Space*, July 31, 2018.

- 2018 Young, Benjamin. "Sympathetic Materialism: Allan Sekula's Photo-Works, 1971-2000" (dissertation University of California, Berkeley).
- 2018 Babnik, Jan. *Allan Sekula, Izbrani spisi*, Fotografija 79/2018, Ljubljana.
- 2018 Baker, Penny. "Bouzouki Music: Allan Sekula and the Comics," *Art Documentation: Journal of the Art Libraries of North America*, Vol. 37, no. 1, Spring 2018, 1–19.
- 2018 Van Gelder, Hilde. Allan Sekula: Recollections of a "sage fool" in *Place, Labour, Capital*, NTU, Center for Contemporary Art Singapore, Mousse, 2018, 88–101.
- 2017 Zyman, Daniela and Scozzari, Cory. *Okeanos*, TBA 21, Vienna, Austria Sternberg Press, 2017.
- 2017 Butler, Kate. "The Uses of Photography," *MCASD, Artforum*, Review.
- 2017 Douglas, Stan, "Art Center Talks: Graduate Seminar, The First Decade 1986–1995," 246-293.
- 2016 Schwartz, Stephanie, In Focus, "Waiting for Tear Gas 1999-2000 by Allan Sekula," Tate Research Publication, 2016.
- 2016 Shah, Sunil. "Allan Sekula, Against the Grain: An Interview with David Company," *American Suburb X*, 2016.
- 2015 Stimson, Blake. "Toward A Humanism of Work," in *Reinventing Documentary: The Art of Allan Sekula*, Lewis & Clark College, Portland. OR, 2015. Exhibition catalog.
- 2015 Van Gelder, Hilde, ed., *Allan Sekula: Ship of Fools /The Dockers' Museum*, Leuven: Leuven University Press, 2015. Accompanying book launch symposium at Johann Jacobs Museum, Zürich.
- 2015 Ribalta, Jorge. *Not yet. On the Reinvention of Documentary and the Critique of Modernism. Essays and Documents [1972-1991]*, Madrid: MNCARS, 2015.
- 2015 Ziębińska-Lewandowska, Karolina. "A Short Autobiography d'Allan Sekula," *Les Cahiers du Musée National d'Art Moderne* 130 (Winter 2014/2015).
- 2014 Sekula, Allan. "School Is a Factory," posthumously reprinted in Hansen, Tone and Larsen, Lars Bang, eds., *The Phantom of Liberty: Contemporary Art and The Pedagogical Paradox*, Berlin: Sternberg Press, 2014.
- 2014 Young, Ben & Murraciale, Marie. *Grey Room* 55 (Spring 2014) – Special Issue: "Allan Sekula and the Traffic in Photographs," MIT, 2014.
- 2014 "Allan Sekula: Between Photography and Text, Image and Geopolitics," 9<sup>th</sup> Research Presentation of the Association for Studies of Culture and Representation, Parasophia, Kyoto International Festival of Contemporary Culture.
- 2013 Day, Gail. "Allan Sekula 1951–2013," *Journal of Visual Culture* 12, no. 3 (2013), "The Archives Issue."
- 2012 Roberts, Bill. "Production in View: Allan Sekula's Fish Story and the Thawing of Postmodernism," *immediations* 2:4 (Dec 2011): 10-32; *Tate Papers* 18.
- 2011 Owen, Carolina Sara. "Allan Sekula, Margarita Cabrera and Vik Muniz: Representations of the Social Conditions and Capital Relations of Labor." MA Thesis, University of California, Riverside, 2011.
- 2010 Heiser, Jörg. "Analyze This," *Frieze* (September 2010): 94.
- 2010 Marie, Annika. "Allan Sekula: Polonia and Other Fables," *X-TRA* (Summer 2010).

- 2010 Ding, Chinnie, "The Image in Question: War-Media-Art," *ArtForum* (December 2010).
- 2010 Szewczy, Monika, "Negation Notes," e-flux Journal, Issue #13, February 2010.
- 2010 Nestler, Gerhald & Buchhart, Dieter, "Lügen ist heute ein Leistungsprinzip ersten Grades," *Kunstforum International*, Bd. 201, 2010, Wirtschaft und Kunst, 2010, 150-163.
- 2010 Baetens, Jan & Van Gelder, Hilde. *Critical Realism in Contemporary Art around Allan Sekula's Photography*, Lieven Gevaert Series, Nr. 04, Leuven, Belgium, Leuven University Press, 2010.
- 2009 Bourland, Ian. "Critics' Pick: Allan Sekula," *ArtForum International* (October 2009).
- 2007 Boecker, Susanne, "documenta 12, Ein Rundgang," *Kunstforum International*, Bd. 187, 2007, Documenta 12, S. 418-419.
- 2006 Leighton, Tanya. "In the Poem about Love you don't write the word Love," Exhibition Catalogue. Artists Space, New York, NY, 2006.
- 2005 Van Gelder, Hilde. *Constantin Meunier, A Dialogue with Allan Sekula*, Lieven Gevaert Series, Nr. 2. Leuven, Belgium, Leuven University Press, 2005.
- 2005 Sekula, Allan. "Interview with Allan Sekula by Edward Dimendberg," BOMB 92, (Summer 2005).
- 2005 Grafik, Clare. "Socialism and the Sea: Clare Grafik Surveys Allan Sekula's Politics and Economy of Means," *Contemporary* (Spring 2005).
- 2003 Frank, Peter. "Allan Sekula at Christopher Grimes," *Art in America* (December 2003): 115.
- 2003 Spiegel, Olga. "Despres de la noticai propne en el CCCB otra forma de documentar la actualidad," *La Vanguardia*, July 24, 2003, Sec. Cultura.
- 2003 Casas, Quim. "El CCCB muestra lo que ocurre despues de la noticia," *Exit, El Periodico*, July 24, 2003, Sec. Espectaculos.
- 2003 Moya, Eva. "El Rastro de la Actualidad," *Viernes*, September 12, 2003, Seccion: Arte.
- 2003 Garcia, Sara. "Periodisme different," *El Trangle*, September 15, 2003, Sec. Noticias.
- 2003 Uberquoi, Marie-Claire. "Una muestra del CCCB busca la realidad que se oculta tras la noticia," *El Mundo*, July 24, 2003, Sec. Catalunya.
- 2003 Lee, Pamela M. "Boundary Issues, The Art World Under the Sign of Globalism." *Artforum* (November 2003): 164-167.
- 2003 Gintz, Claude. "Allan Sekula." *Art Press*, Nr. 295 (November 2003): 76-77.
- 2003 Hermes, Manfred. "Allan Sekula, Generali Foundation," *Frieze* 78 (October 2003): 125.
- 2003 Spriggs, Lucy. "Allan Sekula: Black Tide/ Marea Negra," *Modern Painters* (October 2003).
- 2003 Noack, Ruth. "Allan Sekula," *Camera Austria* Nr. 83 (Sept. 2003): 76.
- 2003 Slyve, John. "Allan Sekula," *Flash Art XXXVI*, Nr 231 (July-September 2003): 126.
- 2003 Ollman, Leah. "Oil spill elicits Sekula's passion," *Los Angeles Times*, July 11, 2003: E31.
- 2003 Stopin, Raphaelle. "eaux troubles," *L'Officiel* (July 2003).

- 2003 "Dangerous Waters," *ArtReview* (June 2003).
- 2003 Wilson, Michael. "Allan Sekula, Generali Foundation," *Artforum* (Summer Preview 2003).
- 2003 Buerger, M. Roger. "Welch ein Romantiker! Allan Sekula in der Generali Foundation," Wien, *Text der Kunst*, Issue No. 52, December 2003, "Liebe," 213.
- 2003 Falconer, Morgan. "Witness," *Frieze* (May 2003): 88-89.
- 2003 Guerra, Carles. "Trans los pasos de Evans y Agee," *La Vanguardia, Culturas* (February 12, 2003): 5.
- 2003 Duenos, Issa Maria Benitz. "ARCO 2003, Madrid," *Art Nexus* 2, no. 49, (2003): 104-107.
- 2002 Dimendberg, Edward. "Fish Scales Allan Sekula's Tsukiji," *Parkett* 66 (2002): 170-175.
- 2002 Phillips, Christopher. "Crosscurrents in Yokohama," *Art in America* (January 2002): 84-91.
- 2002 Campbell, Clayton. "Allan Sekula," *Flash Art* (March-April 2002): 104.
- 2002 Hsu, Manray. "In the Wake of the Empire," *Tema Celeste* (July/August 2002): 32-35.
- 2002 "Allan Sekula," *Blind Spot* 21 (2002).
- 2002 "Allan Sekula's Titanic's Wake," *Camera Austria* 79 (2002): 5-16.
- 2001 Marchionno, Ken. "Allan Sekula," *Art Papers* (March/April 2001): 52.
- 2001 Marie, Annika. "Allan Sekula," *Art issues* (March/April 2001): 54.
- 2000 Kun, Josh. "Blood and Oranges," *San Francisco Bay Guardian*, December 6, 2000.
- 2000 Myers, Holly. "Photos Dive into Lives Bound by Sea," *Los Angeles Times*, December 29, 2000, sec. F.
- 2000 Myers, Holly. "Photography (mostly at MOCA and the Getty)," *LA Weekly*, December 22-28, 2000.
- 2000 Raczka, Robert. "Dismal Science, Photo Works 1972-1996," *New Art Examiner* (June 2000): 51.
- 2000 Susmann, Elizabeth. "Report From Liverpool: Britannia's Biennial," *Art in America* (July 2000): 55, 57, 59.
- 1998 Becker, Jochen. "Allan Sekula: Dismal Science. Photo Works 1972-97," *Springer* (March-May 1998): 66-67.
- 1998 Bromfield, David. "Seeking Truth on the Waterfront," *The West Australian* (Perth), June 6, 1998.
- 1998 De Vos, Johan. "Tussen het Vasteland en de Wilde Zee," *Kunst & Kultuur* (December 1998): 4-5.
- 1998 Filser, Hubert. "Detaile und herrsche," *Süddeutsche Zeitung*, February 19, 1998.
- 1998 Gielen, Daniel. "Allan Sekula, Photographe sans pitié," *Art & Culture* (December 1998): 4-5.
- 1998 Harvey, Doug. "Harbor Story: The Getty Tackles Angeleno Reality," *LA Weekly*, August 14-18, 1998.
- 1998 Isenberg, Barbara. "At the Intersection of Flick and Sekula," *Los Angeles Times*, August 16, 1998.
- 1998 Kongshaug, Erik. "Working at the Gates of Ivory," *Random Lengths News* (San Pedro, California), September 4-17, 1998.
- 1998 Müller, Silke. "Zwischen Wirklichkeit und Seemansgarn," *Art*, Hamburg, (February 1998): 34-35.

- 1998 Sachs, Brita. "Es gibt keinen Ort des Entkommens," *Frankfurter Allgemeine Zeitung*, March 11, 1998.
- 1998 Slyce, John. "Allan Sekula, Camerawork," *Flash Art* (March-April 1998): 116-117.
- 1998 Thole, Eva. "Allan Sekula, Dismal Science, Photo Works 1972-97," *Texte zur Kunst* (June 1998): 148-154.
- 1998 Wilson, William. "L.A.'s Working Face Exhibits Grit and Unexpected Beauty," *Los Angeles Times*, August 26, 1998.
- 1997 Baltz, Lewis. "Burden et Sekula: Poissons et sous-marin," *L'architecture aujourd'hui* 312 (September 1997): 4-7.
- 1997 Dufour, Gary. "Allan Sekula: gazetteer," in *Geography Lesson: Canadian Notes*, Vancouver and Cambridge: Vancouver Art Gallery and MIT, 1997: 69-73.
- 1997 Jarmusch, Ann. "Boldest inSite Art Doesn't Sit on Fence," *San Diego Union Tribune*, October 14, 1997.
- 1997 Mead, Andrew. "Close Inspection of a Capitalist World," *The Architect's Journal* (London), November 6, 1997: 59.
- 1997 O'Brian, John. "Memory Flash Points," in *Geography Lesson: Canadian Notes*, Vancouver and Cambridge: Vancouver Art Gallery and MIT, 1997: 74-91.
- 1997 Werneburg, Brigitte. "At Vigo Bay: Comments on Allan Sekula's *Fish Story*," *Camera Austria* 59/60 (1997): 81-95.
- 1997 Wolf, Herta. "Technicity and Discursivity: Questions on Allan Sekula's *The Traffic in Photographs*," *Camera Austria* 59/60 (1997): 88-95.
- 1996 Arnaudet, Didier. "Allan Sekula," *Art Press*, March 1996: 72-73.
- 1996 Elmendorf, James. "Fish Story," *Random Lengths News* (San Pedro), July 25 – August 7, 1996.
- 1996 Gauville, Hervé. "Sekula en chantier à Calais," *Libération*, February 16, 1996.
- 1996 Pagel, David. "Allan Sekula," *Art + Text* 55 (1996): 83.
- 1996 Simon, Robert. "Message in a Bottle," *Art in America* (June 1996): 82-85.
- 1996 Simon, Robert. "Tall Tales," *Texte zur Kunst* (March 1996): 176-79.
- 1995 Buchloh, Benjamin H.D. "Allan Sekula: Photography between Discourse and Document," in *Allan Sekula, Fish Story*, 187-200. Düsseldorf: Richter Verlag, 1995.
- 1995 Durden, Mark. "Fish Story," *Creative Camera* (October-November 1995): 44-45.
- 1995 Hunt, Ian. "Maritime Reminders of Solid Cargo," *New Statesman*, October 6, 1995.
- 1994 Fazzolari, Bruno. "Hidden Lives: Allan Sekula at UAM Berkeley," *Artweek*, March 10, 1994.
- 1992 Werneburg, Brigitte. "Seemansgarn, abgewickelt," *Die Tageszeitung*, September 4, 1992.
- 1991 Goldstein, Ann. "Dialogues and Accidence," A Dialogue about Recent American and European Photography, Los Angeles, Museum of Contemporary Art (1991): 5-18.
- 1988 Kester, Grant. "Allan Sekula at P.S. 1," *New Art Examiner* (March 1988): 53-54.
- 1988 Bolton, Rick. "Notes on *Canadian Notes*," *Afterimage* 15 (February 1988): 1, 4-7.
- 1987 Frick, Thomas. "Allan Sekula at the ICA," *Art in America* 75 (November 1987): 186-187.
- 1987 Edwards, Steven and David Green. "Burgin and Sekula," *Ten-8* 26 (1987): 30-43.
- 1986 Edwards, Steven. "The Conditions of Photographic Culture," *Art History* 9:4 (December 1986): 542-552.
- 1986 Mukerji. "Image Polemics," *Contemporary Sociology* 15:2 (March 1986): 203-206.

- 1985 Smith, Terry. "Photography for and Against the Grain: Leslie Shedden and Allan Sekula," *Afterimage* 13:1-2 (Summer 1985): 16-19.
- 1984 Buchloh, Benjamin H.D. "Since Realism there was . . . (On the Current Conditions of Factographic Art)," *Art and Ideology*. New York: New Museum, 1984: 5-11.
- 1984 Stein, Sally. "The Persistence of Social Documentary in an Anti-Social Age," (German translation) in *Allan Sekula, Susan Meiselas, Gail Rebhan: Dokumentar fotografie aus den Vereinigten Staaten*, Essen: Folkwang Museum, 1984.
- 1983 Grundberg, Andy. "Two Camps Battle over the Nature of the Medium," *New York Times*, August 14, 1983.
- 1983 Solomon-Godeau, Abigail. "Mining Photographs and Other Pictures," *Art in America* 7:11 (December 1983): 19-21.

### **Symposia on Sekula's Work**

- 2017 "*Disassembled Images*": *Contemporary Art After Allan Sekula*, conference organised by the Lieven Gevaert Research Centre for Photography, Art and Visual Culture (KU Leuven) and M HKA, Antwerp (March 2-4, 2017).
- 2017 *Allan Sekula: From the Panorama to the Detail*, symposium organised by TBA 21 in conjunction with the exhibition "Okeanos", Vienna. (February 21-22, 2017).
- 2015 NTU, Center for Contemporary Art Singapore, symposium on the occasion of the exhibition *Allan Sekula. Fish Story, to be continued*. (September 26, 2015)
- 2015 Symposium/book launch "Allan Sekula. Ship of Fools/The Dockers' Museum" on the occasion of the exhibition *Allan Sekula, Dockers' Museum* at Johann Jacobs Museum, Zürich, (February 28, 2015).
- 2014 *Working with Allan Sekula*, colloquium, organised by NGBK, Berlin, 2014 (August 16-17, 2014).
- 2013 *Colloque Allan Sekula: La photographie au travail*, organised by Marie Muracciole, Centre Pompidou, Paris, (June 28, 2013).

### **Awards, Grants and Fellowships**

- 2012 Distinguished Lifetime Achievement Award for Writing on Art, College Art Association
- 2010 Special Jury Prize for *The Forgotten Space*, Orizzonti Competition, 2010 Venice Film Festival
- 2009 Artist Residency, Les Récollets, Paris
- 2007 United States Artists Fellows Award
- 2001 Camera Austria Prize
- 1999 Research Grant, J. Paul Getty Trust for "Facing the Music" exhibition project
- 1998 Calder Studio Residence, Saché, France
- 1997 Deutscher Akademischer Austauschdienst (DAAD), Berlin
- 1997 Getty Scholar, Getty Institute for the History of Art and the Humanities
- 1997 Getty Lecturer, University of Southern California
- 1993 Getty Scholar, Getty Institute for the History of Art and the Humanities

- 1986 Fellow, John Simon Guggenheim Memorial Foundation
- 1986 Visiting Senior Fellow, Center for Advanced Studies in the Visual Arts
- 1986 National Gallery of Art, Washington, D.C.
- 1984 Ohio Arts Council, Photographer's Fellowship
- 1982 Ohio Arts Council, Art Critic's Fellowship
- 1980 National Endowment for the Arts, Art Critic's Fellowship
- 1978 National Endowment for the Arts, Artist's Fellowship
- 1977 National Endowment for the Arts, Art Critic's Fellowship

### **Work in Public Collections**

Art Gallery of New South Wales, Sydney, Australia  
 ARCO Foundation, Madrid, Spain  
 Centre National des Arts Plastiques (CNAP), Paris, France  
 Centre Pompidou, Paris, France  
 Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
 Centro de Estudios Fotograficos, Vigo, Spain  
 Chambre de commerce Autrichienne, Vienna, Austria  
 Domaine de Chamarande, Chamarande, France  
 Folkwang Museum, Essen, Germany  
 Fonds Municipal d'Art Contemporain (FMAC), Paris, France  
 Fonds National d'Art Contemporain, Paris, France  
 FRAC Bretagne, Châteaugiron, France  
 FRAC Basse Normandie, Caen, France  
 FRAC Centre, Orléans, France  
 FRAC Franche-Comté, Besançon, France  
 FRAC, Haute-Normandie, Rouen, France  
 FRAC Nord-Pas de Calais, Dunkerque, France  
 FRAC Rhône-Alpes, Lyon, France  
 Generali Foundation, Vienna, Austria  
 Getty Research Institute, Resource Collections, Los Angeles, CA  
 Harn Museum of Art, Gainesville, FL  
 Henry Art Gallery, Seattle, WA  
 IAC, Villeurbanne, France  
 IFEMA, Institution Ferial de Madrid, Spain  
 J. Paul Getty Museum, Los Angeles, CA  
 Los Angeles County Museum of Art, CA  
 Ludwig Museum, Budapest, Hungary  
 Ludwig Museum, Köln, Germany  
 Louisiana Museum, Copenhagen  
 MACBA, Museo de Arte Contemporáneo de Barcelona, Spain  
 Musée des Beaux Arts et de la Dentelle, Calais, France  
 Museo de Arte Contemporaneo, Castillo y Leon, Spain  
 Museo de Arte Reina Sofia, Madrid, Spain  
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 Museum Boymans van Beuningen, Rotterdam, Netherlands

Museum of Contemporary Art (MOCA), Los Angeles, CA

Museum of Modern Art (MoMA), New York, NY

Museum van Hedendaagse Kunst Antwerpen (M KHA), Belgium

Muzeum Sztuki, Łódź, Poland

National Museum of Contemporary Art, Athens, Greece

Orange County Museum of Art, Newport Beach, CA

Perez Art Museum Miami (PAMM), Miami, FL

Philadelphia Museum of Art, Philadelphia, PA

San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, CA

Stedelijk Museum, Amsterdam, Netherlands

Tate Modern, London, Great Britain

Thyssen-Bornemisza Art Contemporary (TBA21), Madrid

Vancouver Art Gallery, Vancouver, Canada

Washington University Gallery of Art, St. Louis, MO

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, NY

Wrocław Museum, Wrocław, Poland